



MICHEL POULETTE

www.micheloulette.com
misery is optional

Michel Poulette's career is a long list of success stories with all of Quebec and Canada's MAJOR BROADCAST NETWORKS (CBC, CTV, SRC, TVA, TFO, TQS) earning 20 GÉMEAUX and 2 GENIE AWARDS for TV programs and features which have consistently been among the highest rated.

He also works for American networks SHOWTIME & LIFETIME.

Winner of 12 'campaign of the year' awards in tv advertizing, he is also active in the videogame industry, with UBISOFT.

His first feature **Louis 19 King of the Airwaves** has been the first American remake of a Canadian movie: **ED TV** by Ron Howard.

Strong storytelling is his trick.

Misery is optional, his motto.

For trailers, pictures...

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A DIRECTOR FROM MONTREAL WORKING IN BOTH FRENCH AND ENGLISH

Michel Poulette made his mark in Quebec French television with THREE CULT SERIES, all of them hitting number one in ratings:

- GERARD D. LAFLAQUE:

a 60-second daily muppet series;

- ROCK & BELLES OREILLES :

a hilariously irreverent weekly comedy series compared to Monty Python;

- URGENCE:

drama series about life in trauma centers.

LOUIS 19 ROI DES ONDES was

Michel's first feature film. Louis 19 earned Michel both First Time Director Award and the Golden Reel for the biggest box office of the year. Produced years before reality television, LOUIS 19 KING OF THE AIRWAVES is the story of an everyday Joe whose life is broadcast 24 hours a day for 3 months. Sounds familiar? After many awards around the world, the rights were bought by Ron Howard and became the first American remake of a Canadian movie, ED TV.

LA CONCIERGERIE (co-written, co-produced and directed by Michel) is a detective story. His second feature in French was #3 at Quebec B.O.

HISTOIRE DE FAMILLE, after years working mainly in English, Michel returns to directing a francophone mini-series portraying the story of a rural family going through the Quiet Revolution in 60's and 70's Quebec. Re-edited for a theater launching prior to its tv broadcast, the movie version brought in \$ 1M. Will be on Radio-Canada April 7th 2008.

BONANNO: A GODFATHER 'S STORY stands as a landmark in Michel

Poulette's career. Starring Oscar winning actor Martin Landau, J.E. Olmos, Costas Mandylor, Patti Lupone and Toni Nardi BONANNO is a five-hour epic mini-series produced for SHOWTIME/HALLMARK. It chronicles the life and times of Joseph Bonanno — believed to be the inspiration for Mario Puzo's Corleone character in The Godfather.

Although it was Michel's first project in English, it earned SHOWTIME's best ratings in 1999.

AGENT OF INFLUENCE. Based on the true story of a Canadian Ambassador to Moscow, John Watkins, whose accusation of being an agent for the USSR resulted in a political scandal in Canada when the truth about his death (involving the CIA) was revealed... 18 years later. Michel's direction of Oscar nominated actor Christopher Plummer and renowned Quebecoise actress Marina Orsini brought him accolades. Made for CTV, this MOW had been sold to 132 TVs worldwide.

TIPPING POINT & TOO YOUNG TO MARRY are two MOW directed for Lifetime. The first one is a thriller. The other one, a romantic comedy.

MYST IV & ASSASSIN'S CREED are two Ubisoft franchises in which Michel directed 75 minutes incorporating real actors in a 3D background for MYST and made a shortfilm/trailer for the second one, titled **TEMPLARS**.

MAiNA Michel is currently working on the adaptation of this book about a first difficult encounter between Natives and Inuits 3000 years ago.